

Budget 3 Days					
SWEET EYES					
Isabel Ferrer			Pilot for a TV Series		
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[Los Angeles, CA]					
CREW - FLAT FEES					
		Units	Days	Rate	Budget
1	Director	Flat	1	\$500	\$500
2	Executive Producer / Writer	Flat	1	\$1,000	\$1,000
3	Director of Photography	Days	3	\$100	\$300
4	Production Designer	Days	3	\$150	\$450
	<i>Subtotal</i>				2,250,00
CREW - SHOOT					
		Units	Days	Rate	Budget
5	1st Assistant Director	Days	3	\$75	\$225
6	Script Supervisor	Days	3	\$0	\$0
7	Line Producer	Flat	1	\$750	\$750
8	Production Coordinator	Flat	1	\$400	\$400
9	PA	Days	3	\$0	\$0
10	PA	Days	3	\$0	\$0
11	1st AC	Days	3	\$75	\$225
12	Make-up/Hair Department Head	Days	3	\$100	\$300
13	Gaffer / Key Grip	Days	3	\$100	\$300
14	Sound Mixer	Days	3	\$100	\$300
	<i>Subtotal</i>				2,500,00
CAST					
		Units	Days	Rate	Budget
15	<i>Fernando</i>	Days	3	\$0	\$0
16	<i>Evin</i>	Days	2	\$0	\$0
17	<i>Bus Driver</i>	Days	1	\$0	\$0
18	<i>Woman</i>	Days	1	\$0	\$0
19	<i>Old hippie</i>	Days	1	\$0	\$0
20	<i>Howard / Othello</i>	Days	2	\$0	\$0
21	<i>Hazel / Desdemona</i>	Days	2	\$0	\$0
22	<i>Man</i>	Days	1	\$0	\$0
23	<i>Police Officer</i>	Days	1	\$0	\$0
24	<i>Leo / Spiderman</i>	Days	1	\$0	\$0
25	<i>Michael Jackson</i>	Days	1	\$0	\$0
	<i>Subtotal</i>				\$0,00
BACKGROUND					
26	7 Hippies	Days	1	\$0	\$0
	<i>Subtotal</i>				\$0,00
EQUIPMENT					
27	Camera Package	Days	3	\$350	\$1,050
28	Grip & Electric	Days	3	\$350	\$1,050
29	Hard Drives	Allow	1	\$100	\$100
	<i>Subtotal</i>				\$2,200
TRANSPORTATION					
30	Picture Cars	Allow	1	\$1,200	\$1,200
	<i>Subtotal</i>				\$1,200
PERMITS & LOCATION FEES					
31	Location fees	Allow	1	\$300	\$300
	<i>Subtotal</i>				\$300
OTHERS					
32	Wardrobe Purchases	Allow	1	\$50	\$50
	Art Purchases	Allow	1	\$500	\$500
33	Make Up Kit Fee	Allow	1	\$50	\$50
34	Sound Mixer Kit Fee	Days	3	\$150	\$450
35	Catering	Days	3	\$250	\$750
36	Craft Service	Days	3	\$100	\$300
37	Parking	Days	3	\$50	\$150
38	Gas	Allow	1	\$150	\$150
39	Production Supplies	Allow	1	\$75	\$75
40	Budgeting / Scheduling	Allow	1	\$400	\$400
	<i>Subtotal</i>				\$2,875
POST-PRODUCTION					
41	Editor	Days	2	200	\$400
42	Sync	Days	2	300	\$600
43	Color correction	Allow	1	200	\$200
44	Score	Allow	1	0	\$0
	<i>Subtotal</i>				\$1,200
45	3 Day Shoot	TOTAL PRODUCTION			\$12,525,00
46	Insurance 9%	ESTIMATED			\$1,127,25
		TOTAL			\$13,652,25